

Hearer to Thee

~~Hearer my God, to Thee~~

Sacred Song

Words by Mrs S. F. Adams

Music composed by

G. Sidwell

W. B. C. A. A. V. A.

Price 50 Cents

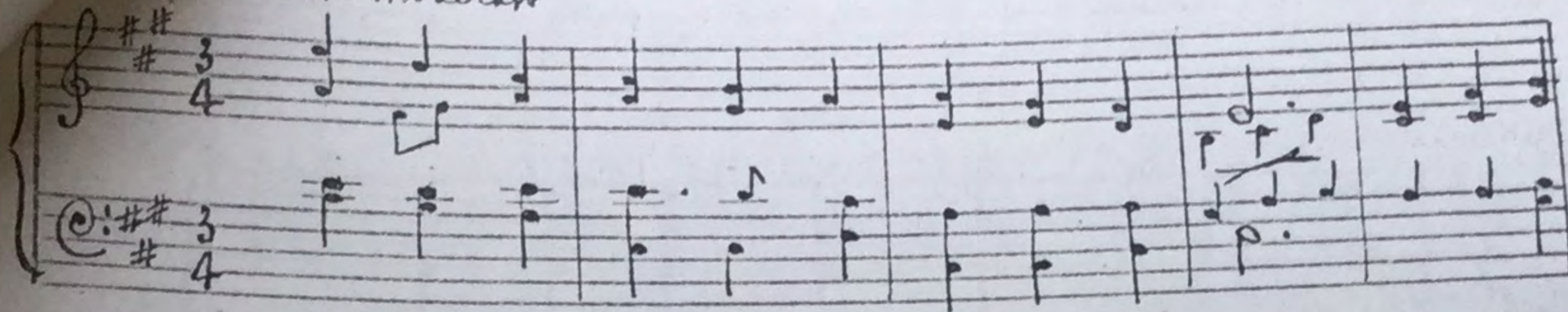
G. Sidwell

Hearer my God, to Thee.

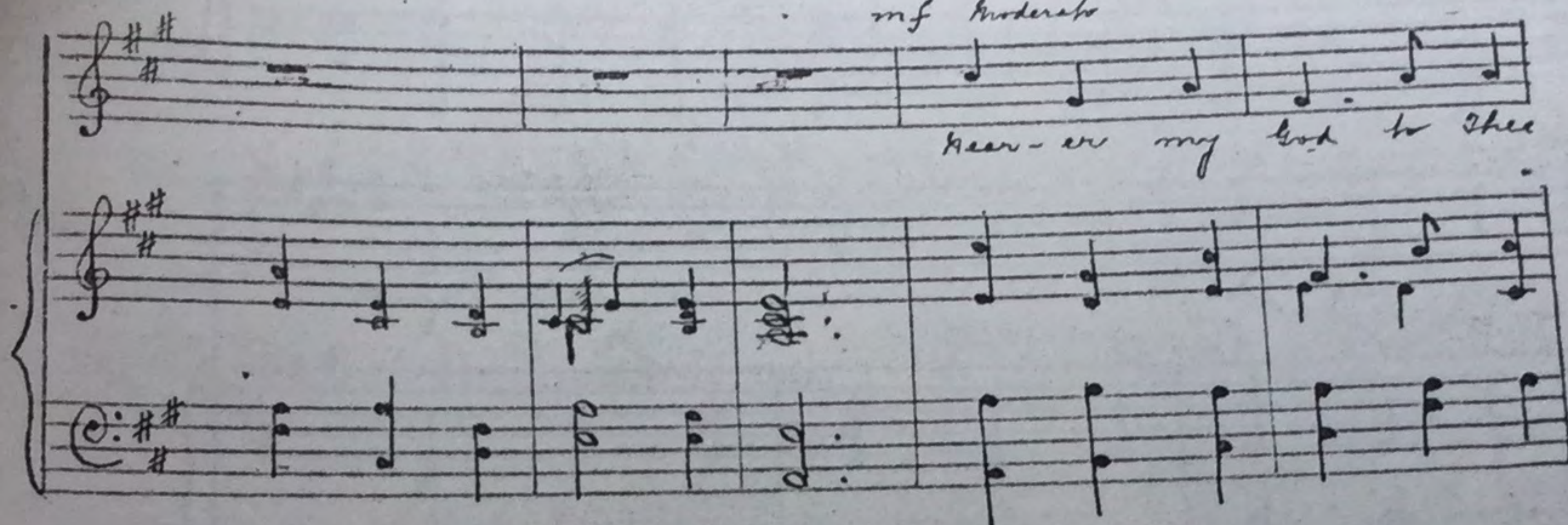
42

B. Sidwell ARCHIVES FILE
music Sidwell

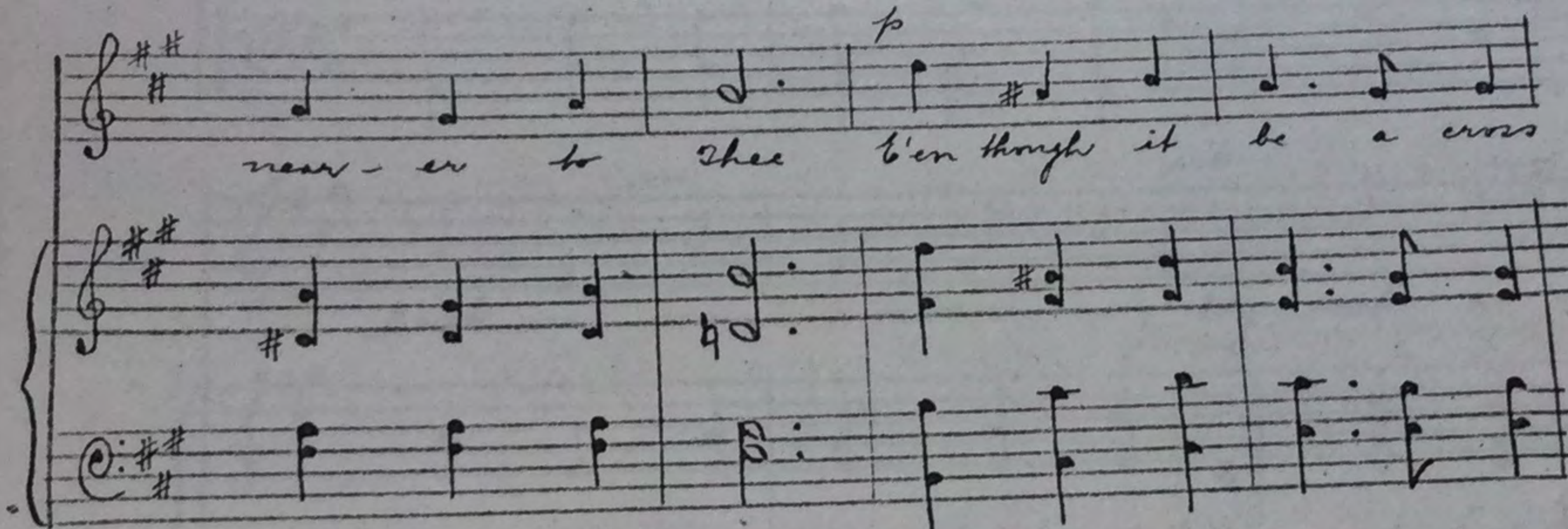
Andante Moderato



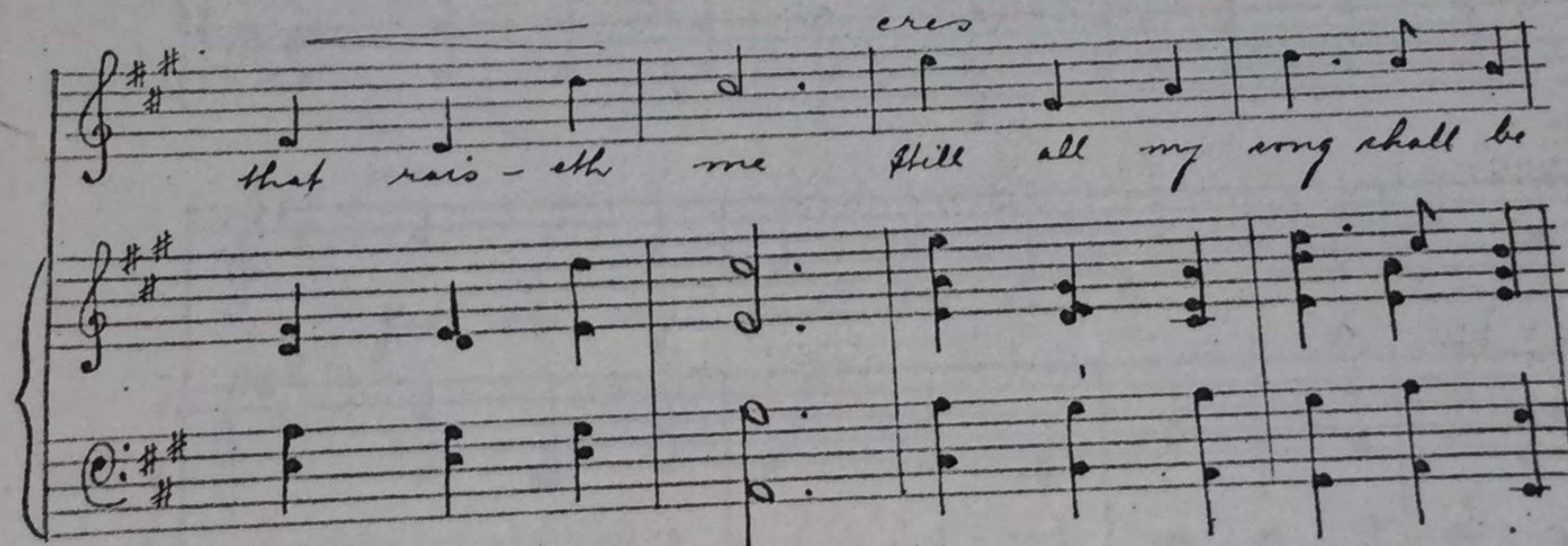
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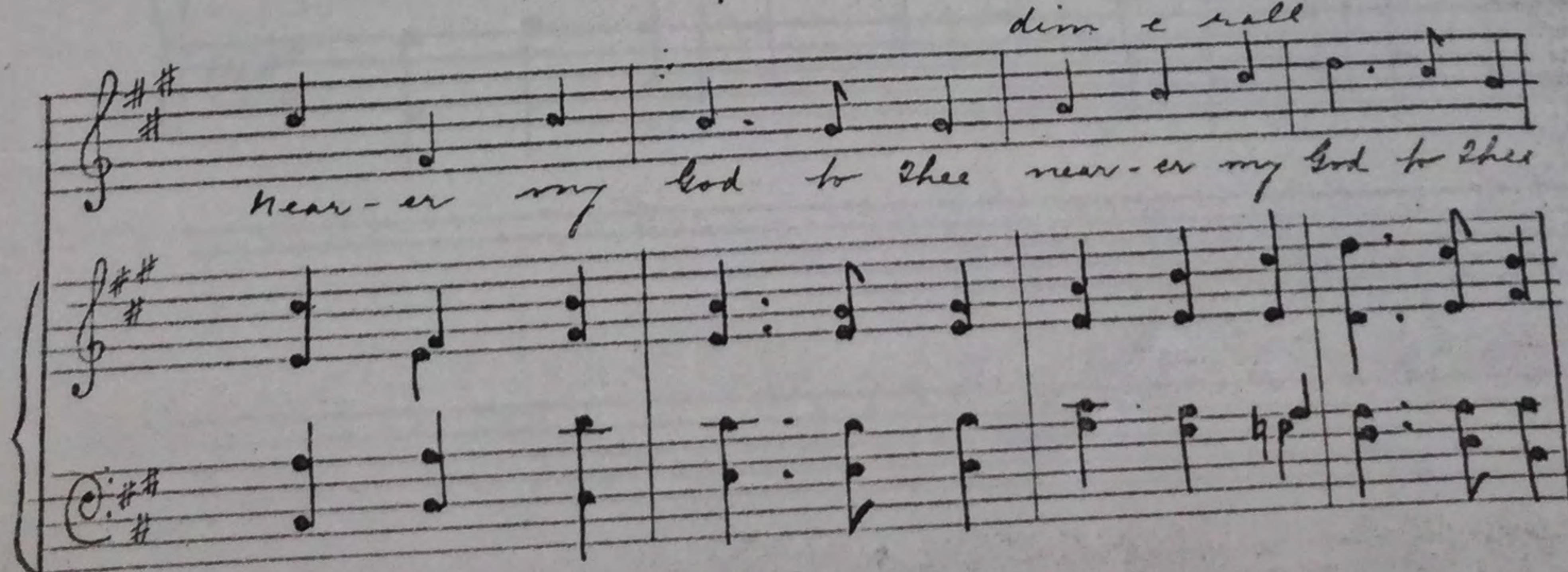
p



cres

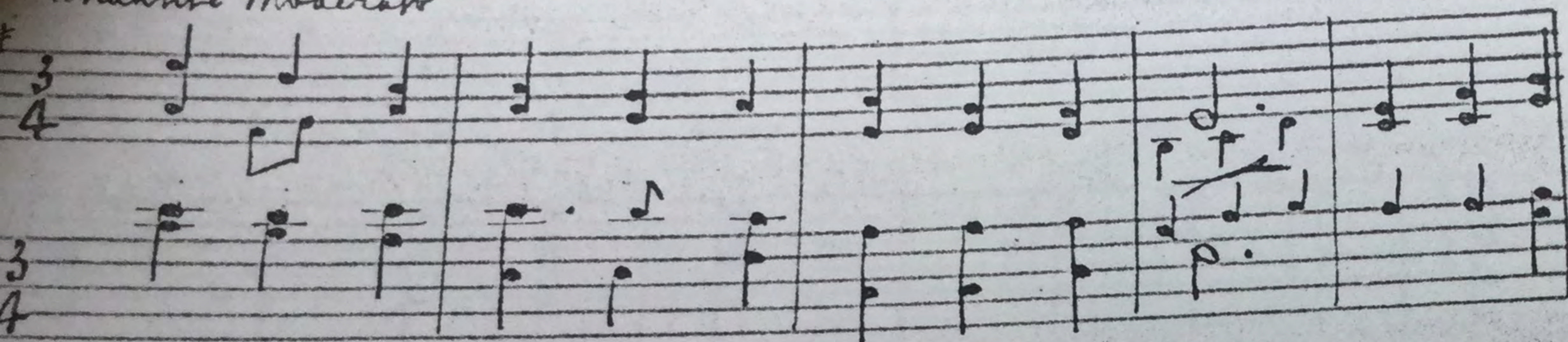


dim e rall

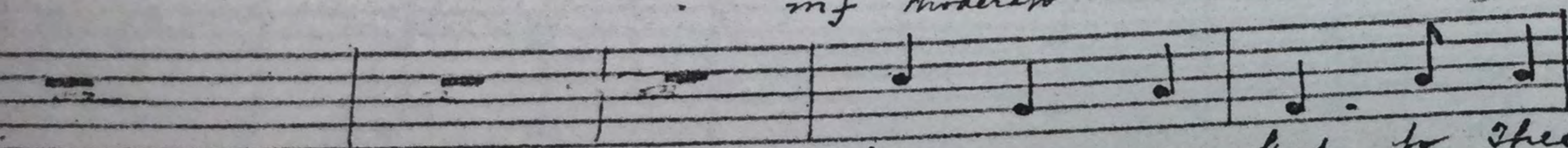


Hearer my God, to Thee.

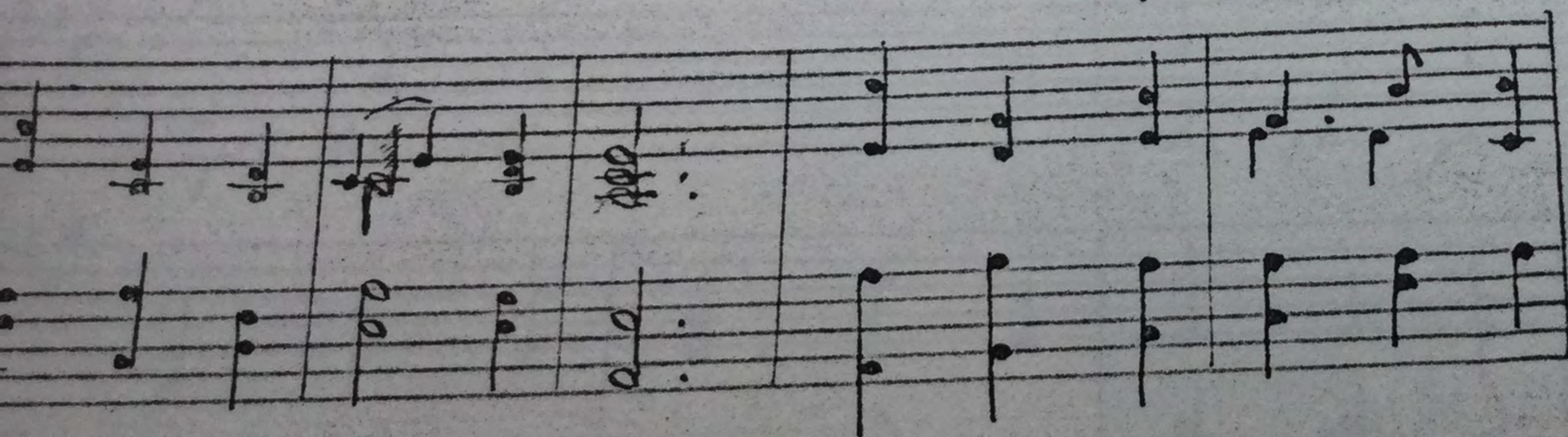
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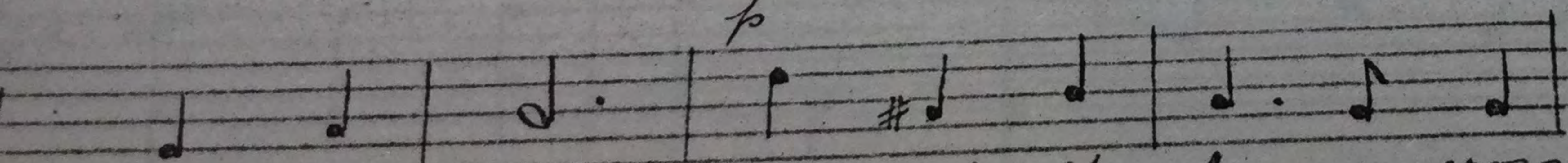
mf Moderato



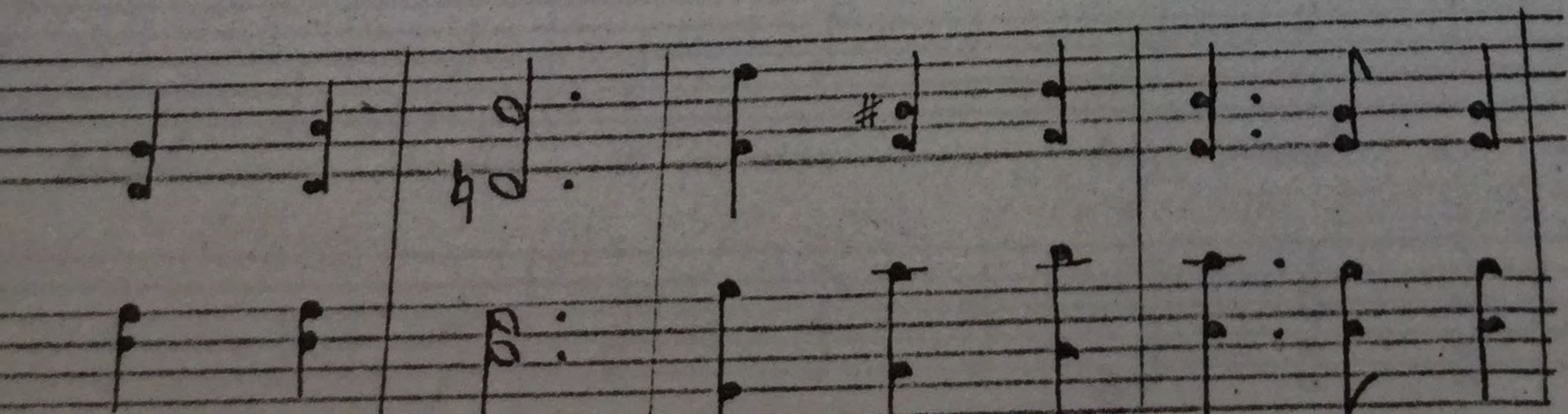
Hear - er my God to Thee



p



er - er to Thee e'en though it be a cross



42

B. Sidwell

ARCHIVES FILE

music

Sidwell

Handwritten musical score for the first system. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are "Near - er to thee". The piano accompaniment (grand staff) features chords and moving lines in both hands.

Handwritten musical score for the second system. The vocal line has a dynamic marking of *p* (piano). The lyrics are "though like the man - der - er, she soon gone down". The piano accompaniment continues with harmonic support.

Handwritten musical score for the third system. The vocal line has a dynamic marking of *rit* (ritardando). The lyrics are "Dark - ness comes o - ver me, my rest a stone,". The piano accompaniment includes a sharp sign (#) in the right hand.

Handwritten musical score for the fourth system. The vocal line has a dynamic marking of *cres* (crescendo). The lyrics are "Yet in my dreams I'd be, Near - er my God, to thee". The piano accompaniment concludes the system.

Empty musical staves at the bottom of the page, consisting of two systems of grand staves.

ARCHIVES FILE
Mills
Schubert

dim
Hear - er to thee, hear - er my God, to thee

mf
then let my way ap - pear stops me - to heav'n

all that thou send - est me, in mer - cy given

G. Schubert.

65
ARCHIVES FILE
name - Schwell

cres

An-gels to be-ck-on me, hear-er my God to thee

rit

hear-er my God to thee, hear-er to thee

mf

then with my weak-ing thoughts, bright with thy praise