

AM I WASTING MY TIME ON YOU

(Buster in corner, gives notes to Violet)

| | |
|-------------------------|------|
| Full Orch. incl. P.C. | 3/64 |
| Small " " " | 3/ |
| Piano Cond. | 1/64 |
| Trio consisting of P.C. | 2/ |
| with two other parts | 64 |
| Extra Parts each | 64 |

FOX-TROT.

Arranged by FRANK SKINNER.

By IRVING BIBO & HOWARD JOHNSON.

Piano

Write for Particulars of The "WRIGHT" Orchestral Club.

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Mod^{to} Cym. Cym.

Am I wast-ing my time by think-ing you're mine And dream-ing the

way that I do Am I wast-ing the tears I've cried all these years Just

wondring if your love is true Will I lose in the end And just be a

friend Please tell me its time that I knew Will my heart have to pay Will you send me

*See to P...
the...
with the...
The...
Wright...
Lester...
1/6*

See over for "WALTZ."

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2 (Buster in corner, gives notes to Violet)

Piano

way Am I wast-ing my time on \oplus you Cym. Cym.

p *tr* *b* *o*

p Sop. Sax.

CODA

f *D.S. al* \oplus

The musical score consists of seven systems of piano music. The first system includes the lyrics 'way Am I wast-ing my time on you Cym. Cym.' and features a treble and bass clef with a key signature of two flats. The second system is marked with a piano (*p*) dynamic and includes a trill (*tr*) and a breath mark (*b*). The third system is marked with a piano (*p*) dynamic and includes a 'Sop. Sax.' instruction. The fourth system continues the piano accompaniment. The fifth system is the beginning of the 'CODA' section. The sixth system is the end of the 'CODA' section. The seventh system is marked with a forte (*f*) dynamic and includes a 'D.S. al' instruction. The score is written in a style typical of early 20th-century piano method books, with clear notation and performance markings.

ZEZ CONFREYS MODERN COURSE 5

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