

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

With Ukulele
Accompaniment

Lyric by
MARSHALL MONTGOMERY
Music by
AL PIANTADOSI

"You Can't Go Wrong
With Any **FEIST** Song"

Ange De Mon Berceau

Chanson avec
Paroles Françaises



Juste Piantadosi
ARCHIVES FILE

CANADIAN EDITION
LEO. FEIST LIMITED **TORONTO** CAN.
UNITED STATES: LEO FEIST INC., 251-255 WEST 40TH ST., NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND

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Mon Berceau

Chanson avec

Paroles Françaises

Ange De Mon Berceau

Paroles de
R. BEAUDRY

(Pal of My Cradle Days)

1.

Que de joie, de bonheur
Je ressens en mon coeur
De me voir aujourd'hui près de vous;
Mère chérie,
Je vous dois de ma vie
Tous les instants les plus doux.

Refrain:

Lorsque dans mon berceau
Vous me chantiez dodo,
Je n'étais alors qu'un petit enfant
Qui vous a causé bien des tourments;
Et j'ai dû sans le vouloir
Fait blanchir vos cheveux noirs;
Oh! je voudrais un jour
Vous rendre un peu d'amour,
Ange de mon berceau!

2.

Si les mamans pouvaient
Oh! comme elles voudraient
Garder leur bébé toujours petit;
Les voir grandir
Et puis un jour partir
C'est leur plus cruel souci!

Refrain:

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Pliez cette feuille en deux sur la longueur pour qu'elle se tiensse sur le piano

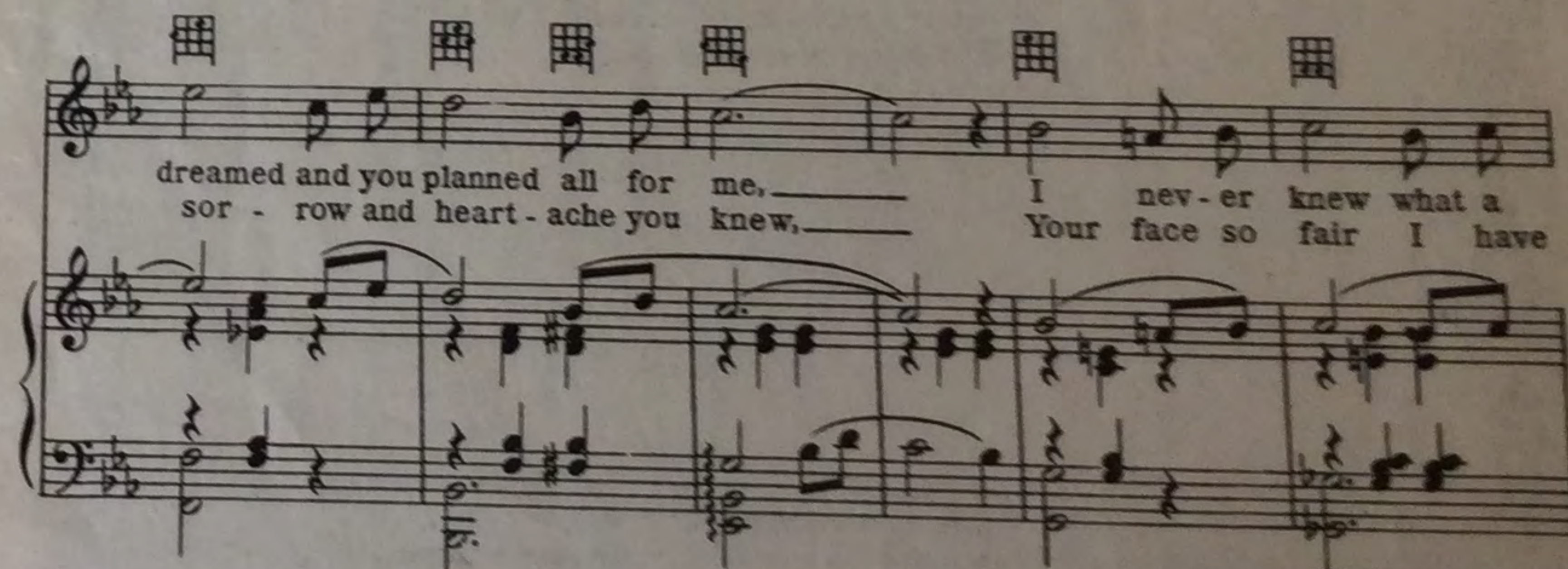
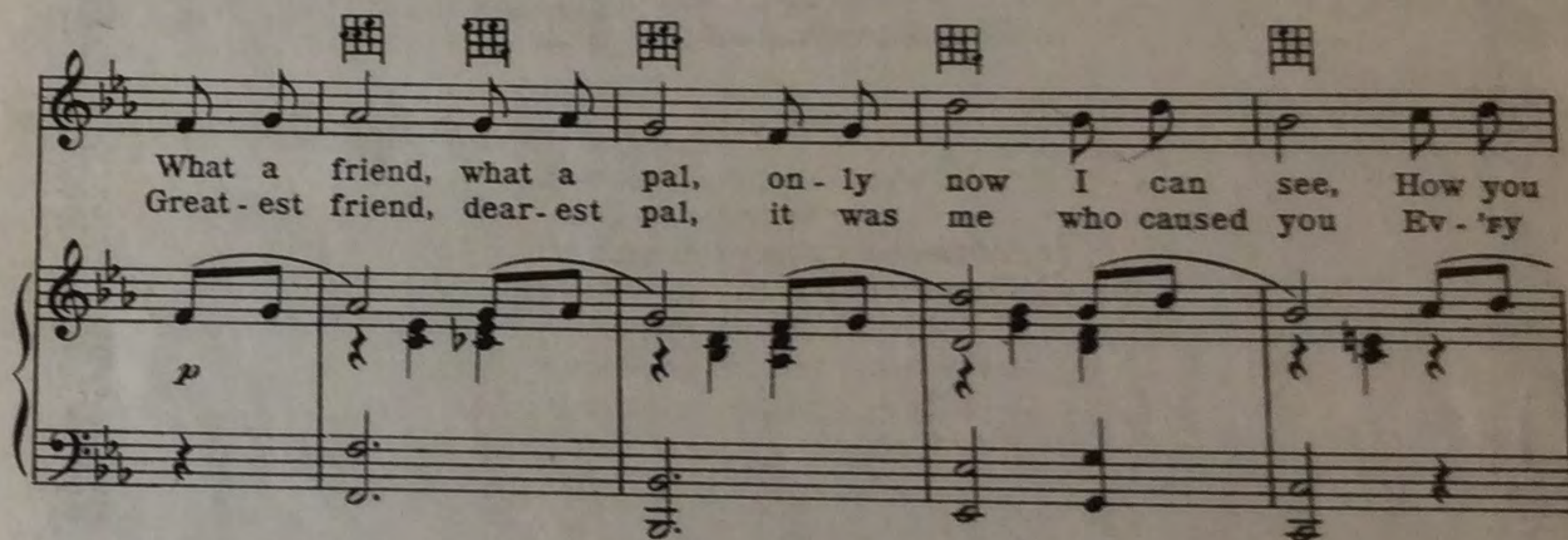
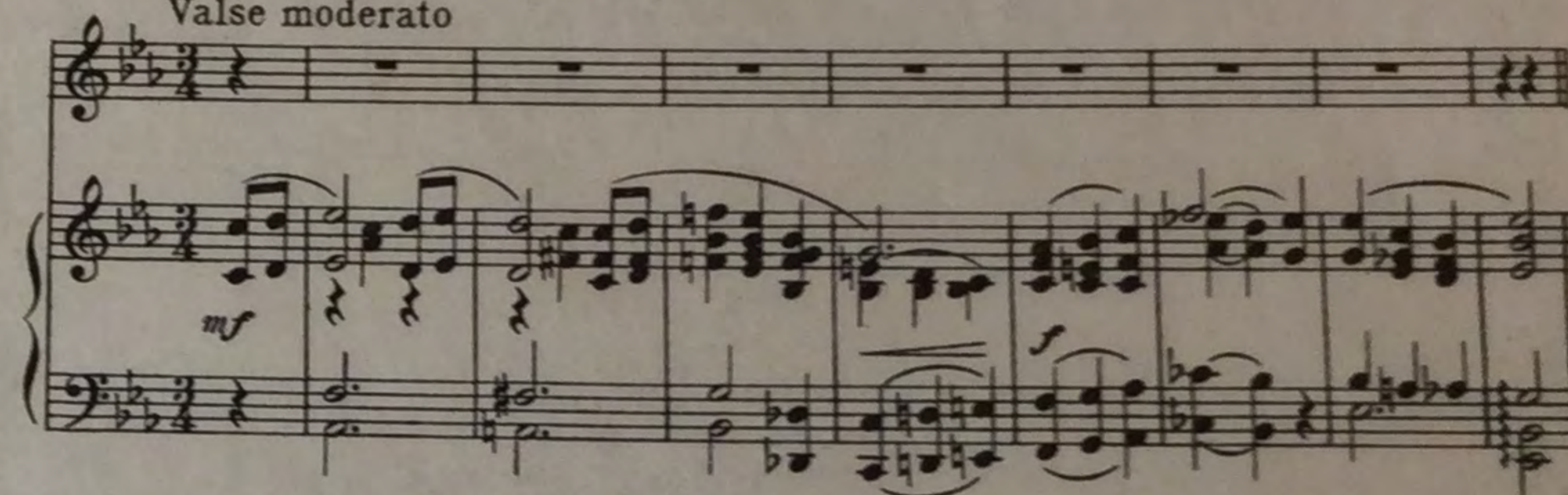
Pal Of My Cradle Days

Lyric by
MARSHALL MONTGOMERY

WALTZ BALLAD
Ukulele Arr. By MAY SINGHI BREEN
* See Note Below

Music by
AL. PIANTADOSI

Valse moderato

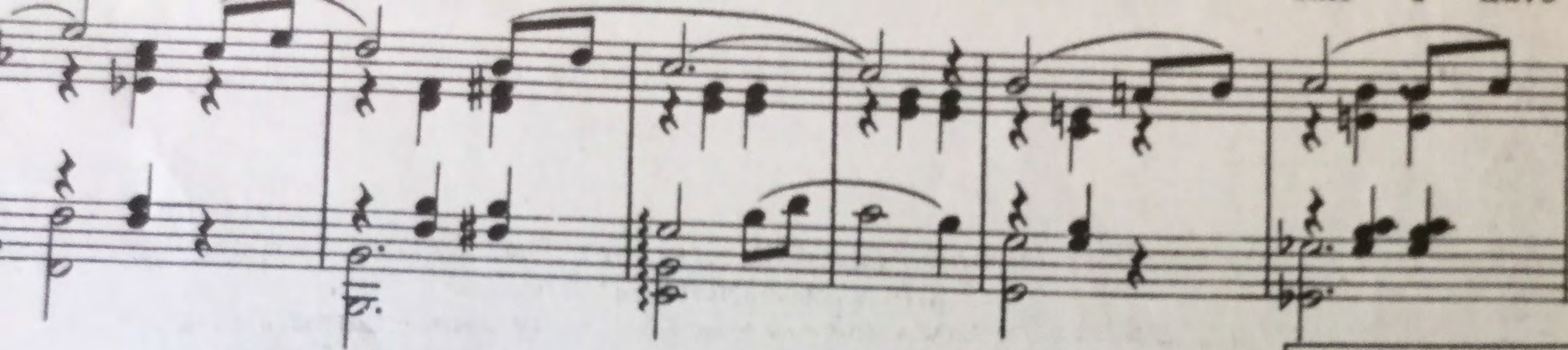


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With Piano
Tune Ukulele
A D F# B
Put Uke Cap on 1st fret



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Pal Of My Cradle Days

Lyric by
MARSHALL MONTGOMERY

WALTZ BALLAD
Ukulele Arr. By MAY SINGHI BREEN
*See Note Below

Music by
AL. PIANTADOSI

Valse moderato

The piano introduction is written for a 3/4 time signature in B-flat major. It begins with a treble clef staff containing a whole rest for the first measure, followed by six measures of whole notes (B-flat, D-flat, F, A-flat, B-flat, D-flat). The second staff is a grand staff (treble and bass clefs) starting with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line with dotted rhythms and chords. The piece concludes with a final chord in the right hand.

The vocal melody is written on a single treble clef staff in B-flat major, 3/4 time. It consists of eight measures with lyrics: "What a friend, what a pal, on - ly now I can see, How you Great - est friend, dear - est pal, it was me who caused you Ev - 'ry". Above the melody are five ukulele chord diagrams: B-flat major, D-flat major, F major, A-flat major, and B-flat major. Below the melody is a piano accompaniment in a grand staff, starting with a piano (p) dynamic. The right hand plays a melody of eighth and sixteenth notes, and the left hand plays a bass line with chords. The piece ends with a final chord in the right hand.

What a friend, what a pal, on - ly now I can see, How you
Great - est friend, dear - est pal, it was me who caused you Ev - 'ry

2.

Si les mamans pouvaient
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Pal Of My Cradle Days

WALTZ BALLAD

Lyrics by
MONTGOMERY

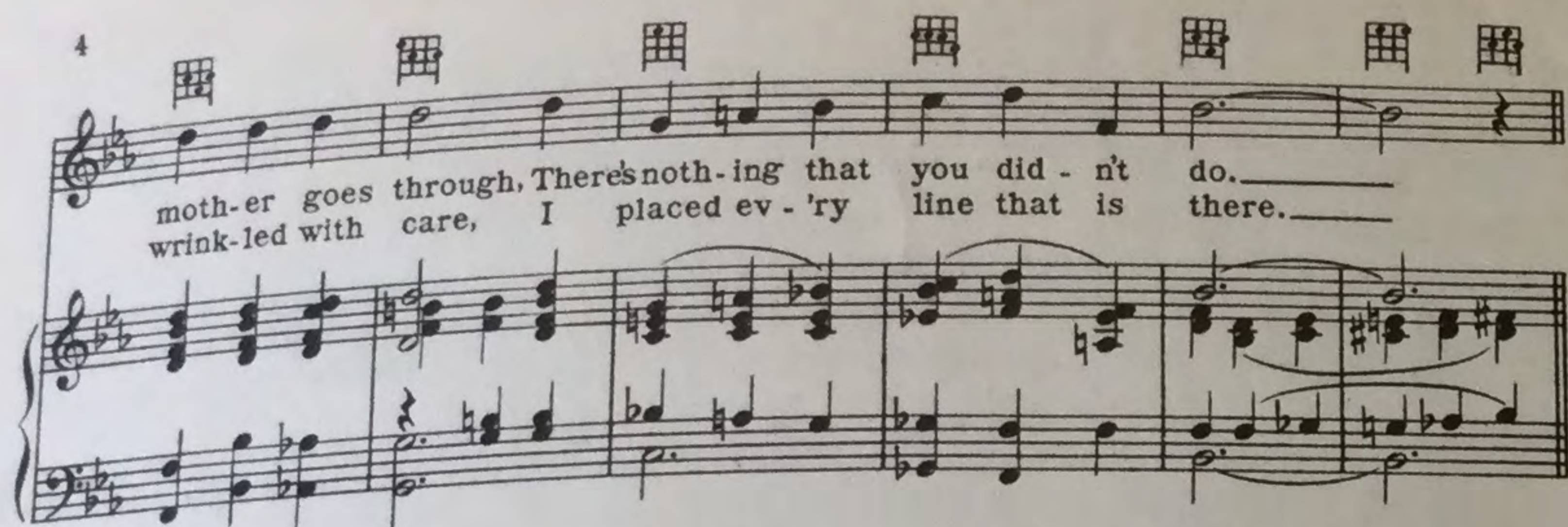
Ukulele Arr. By MAY SINGHI BREEN

*See Note Below

Music by
AL. PIANTANARO

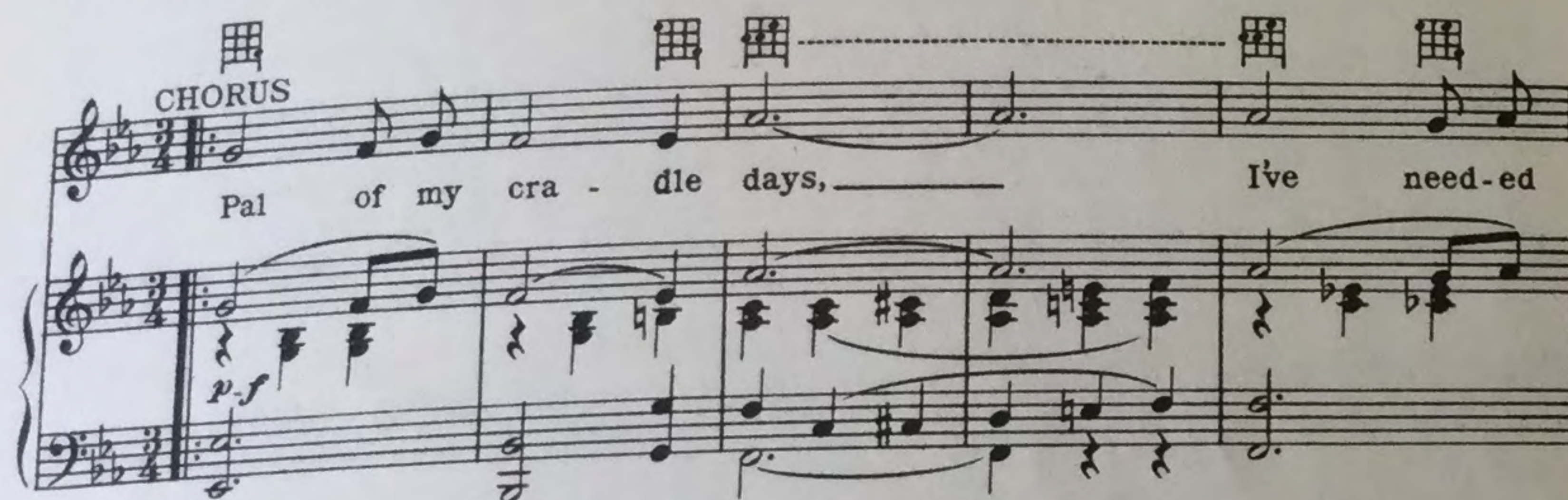
Waltz moderato

The musical score is written for ukulele in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Waltz moderato'. The score consists of two staves. The first staff contains a series of whole notes, each with a single eighth rest, creating a steady harmonic accompaniment. The second staff features a more complex melody with eighth and sixteenth notes, often beamed together. The melody starts with a 'mf' (mezzo-forte) dynamic marking. The piece concludes with a final cadence in the second staff.

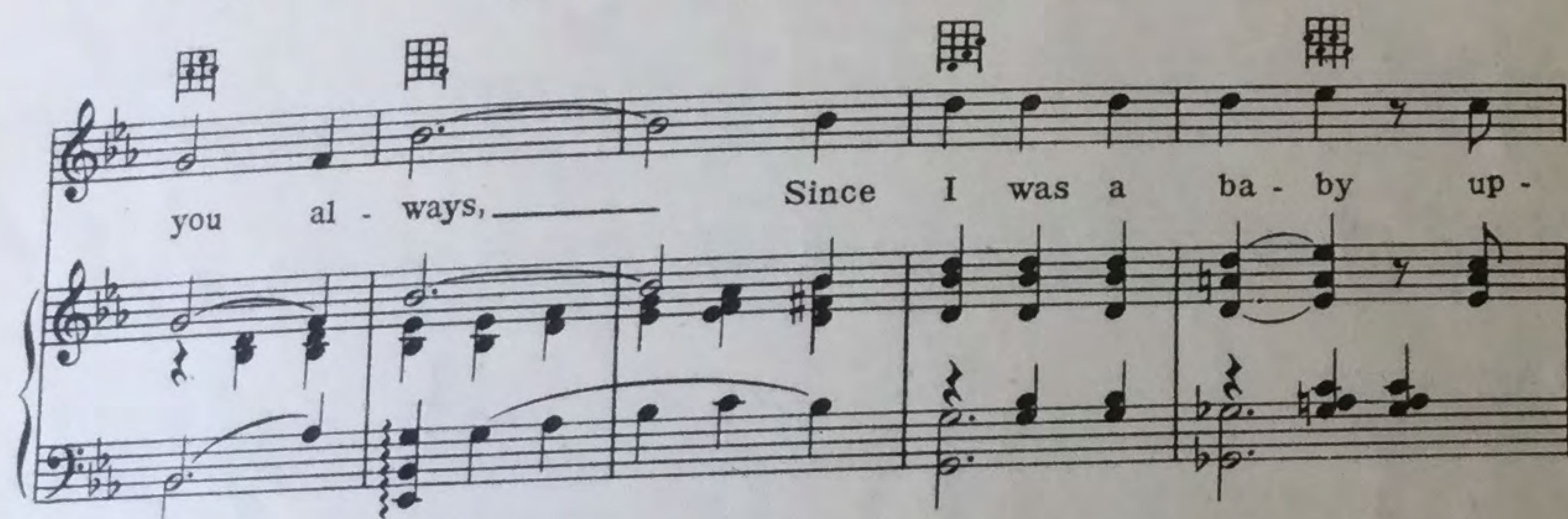


moth-er goes through, There's noth-ing that you did - n't do.
wrink-led with care, I placed ev - 'ry line that is there.

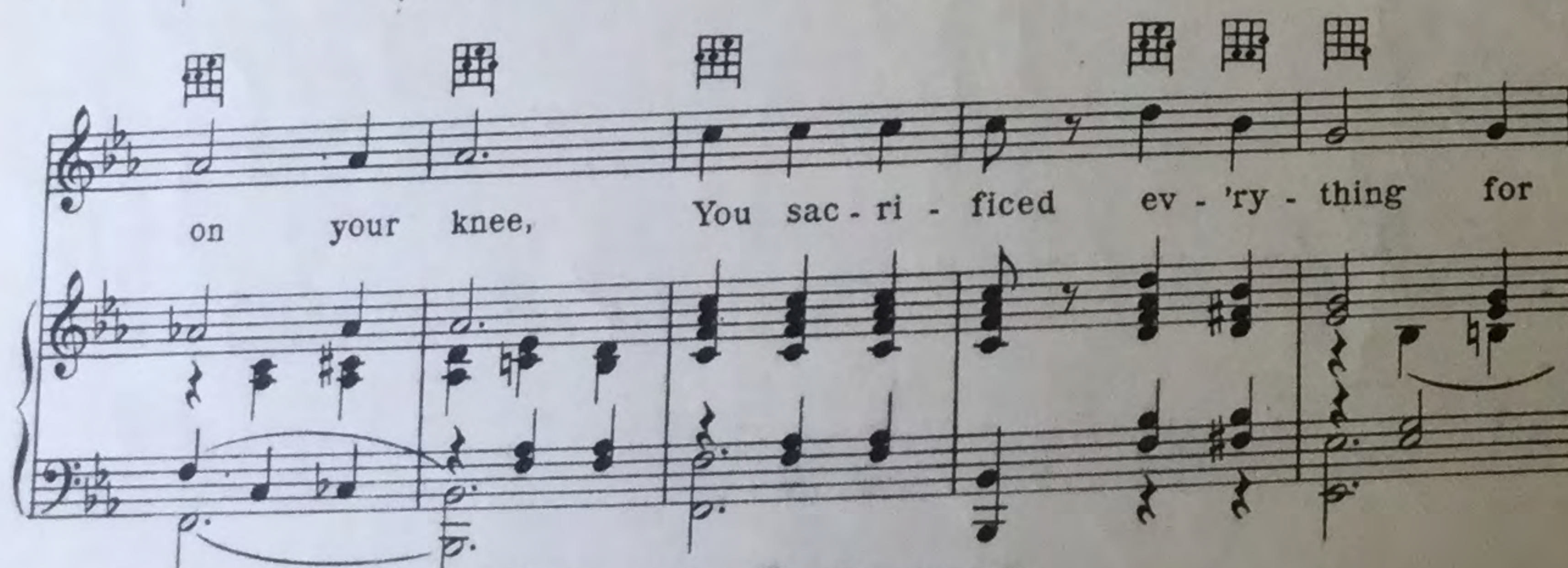
CHORUS



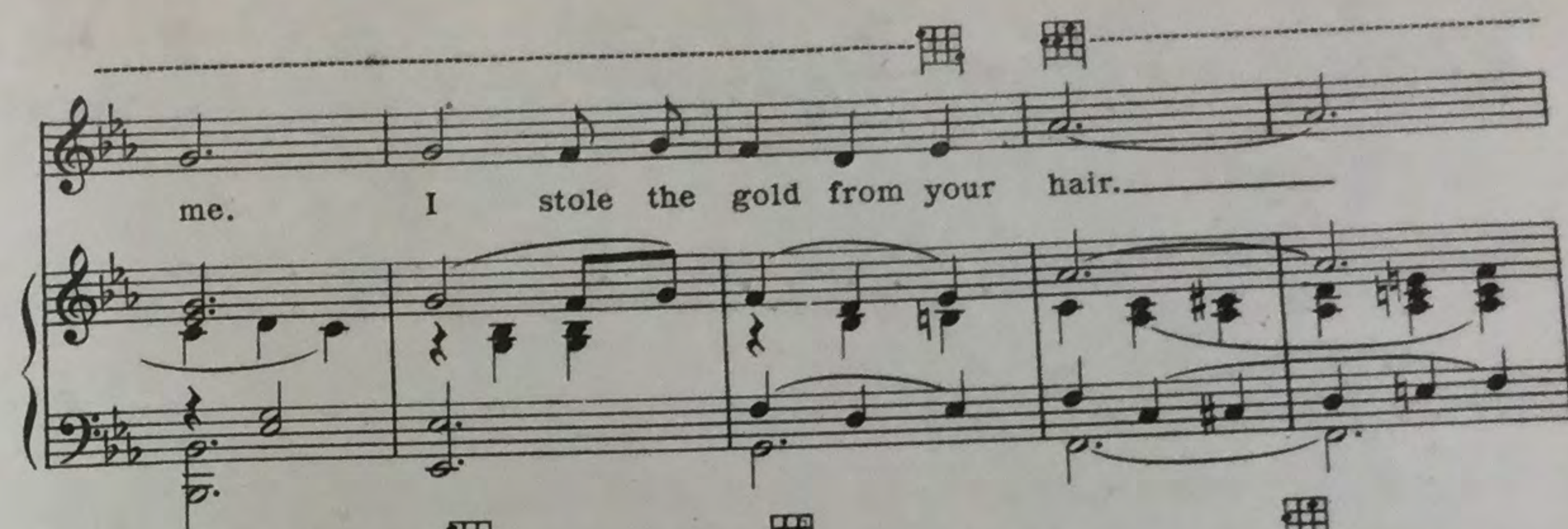
Pal of my cra - dle days, I've need-ed



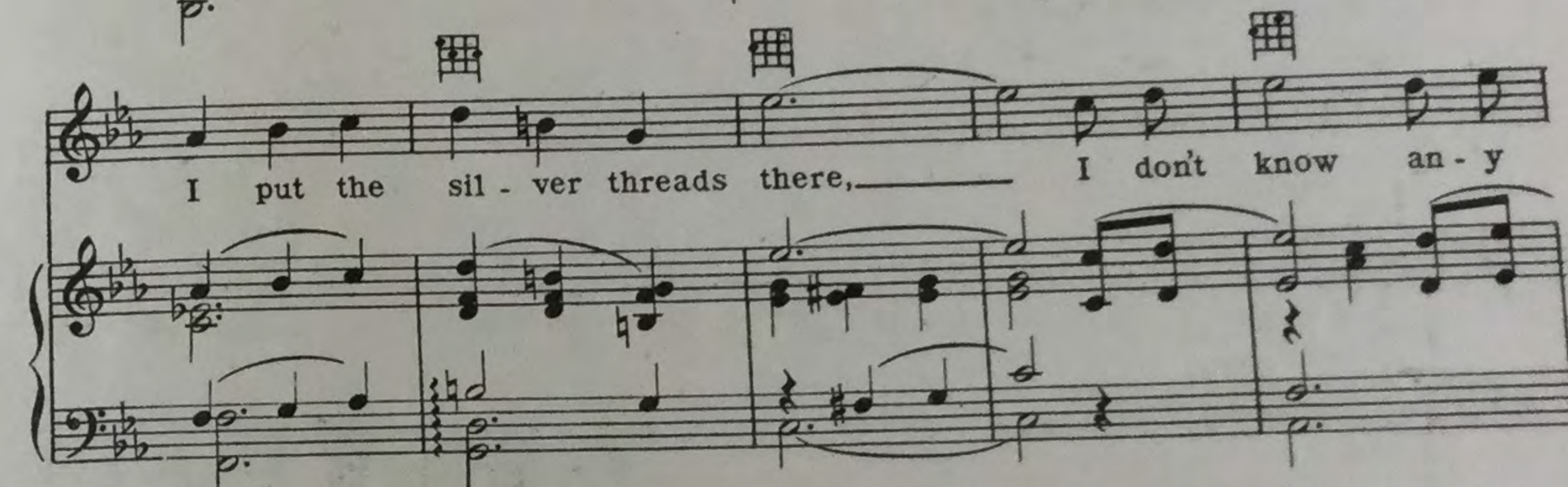
you al - ways, Since I was a ba - by up -



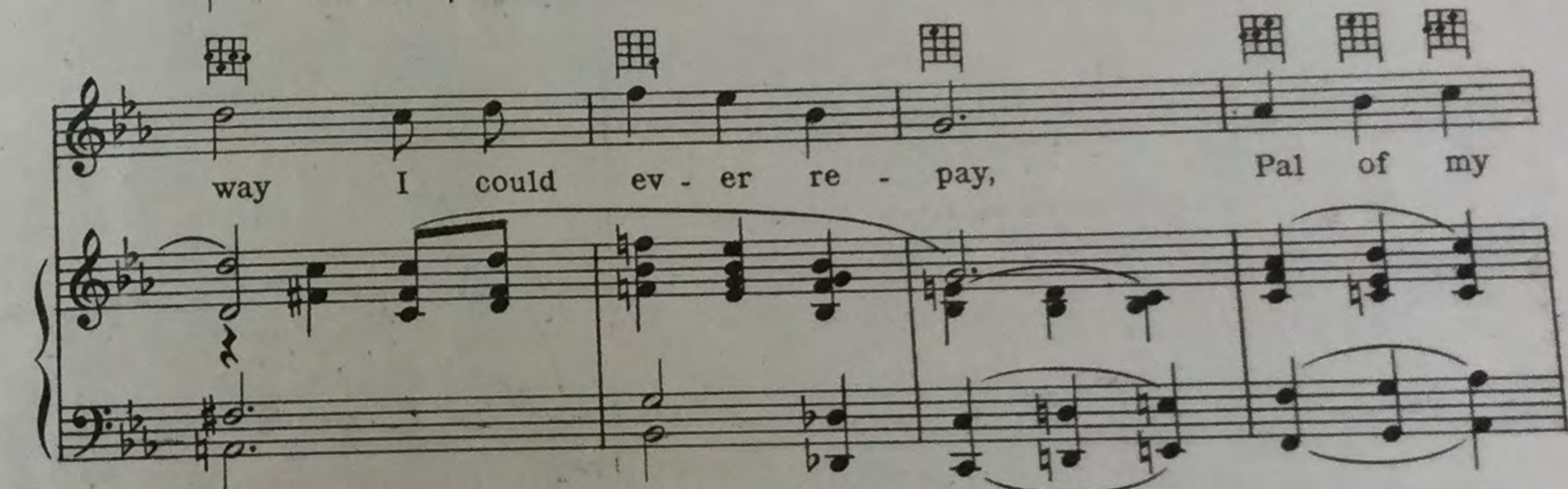
on your knee, You sac - ri - ficed ev - 'ry - thing for



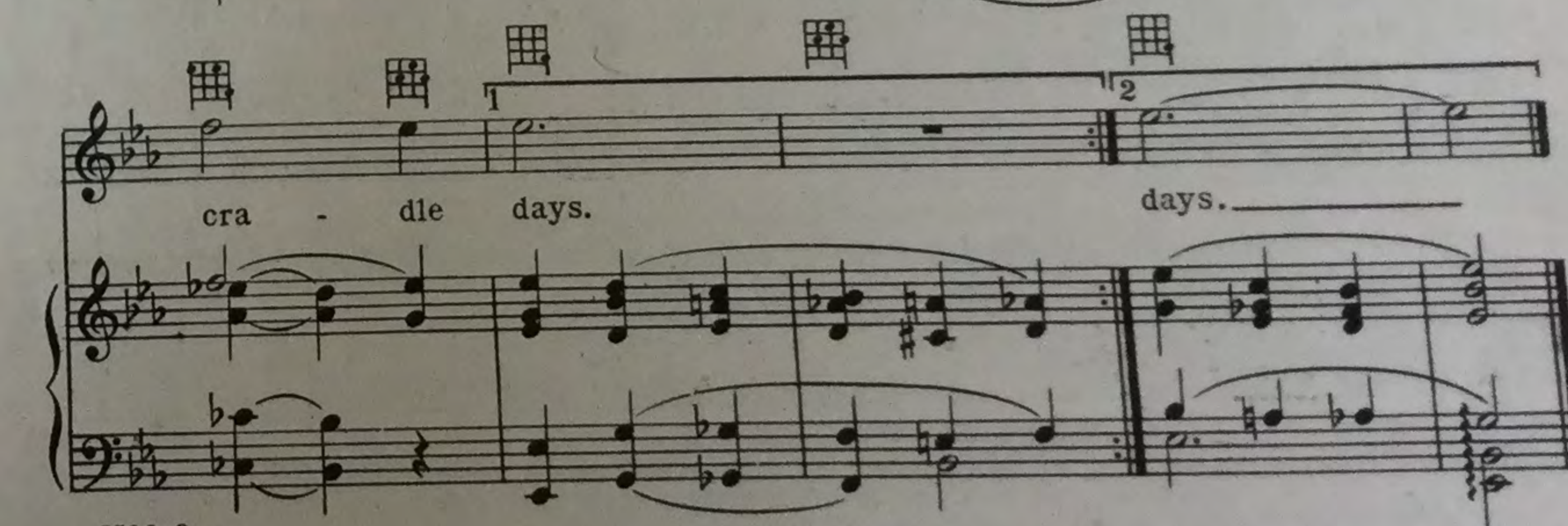
me. I stole the gold from your hair.



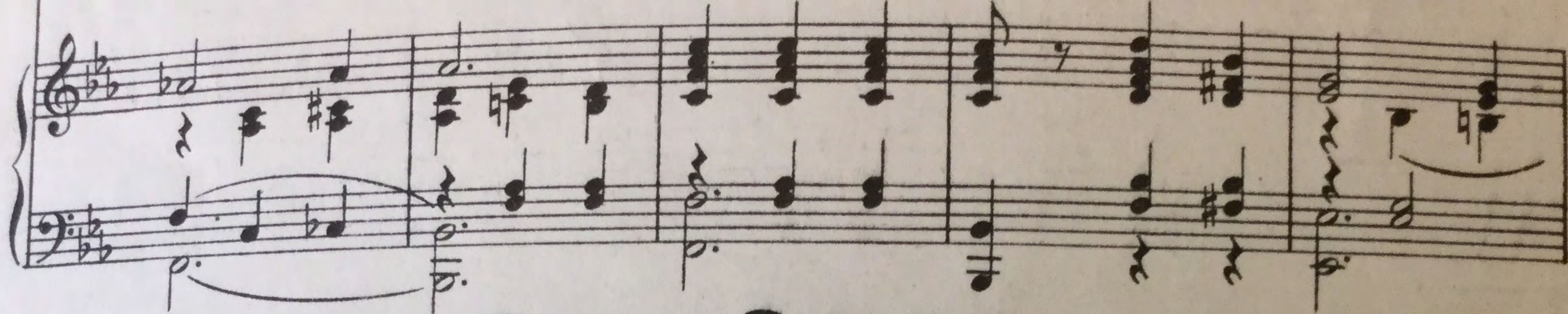
I put the sil - ver threads there, I don't know an - y



way I could ev - er re - pay, Pal of my



cra - dle days. days.

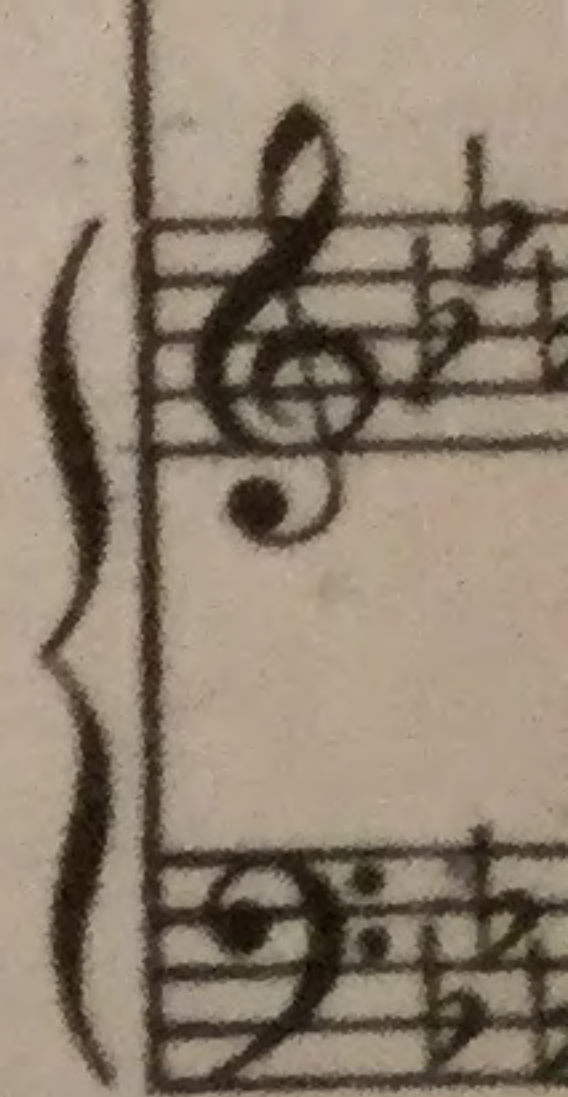


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"Feist"

"You Can't Go Wrong With These 'Feist' Songs"

I Miss My Swiss
(MY SWISS MISS MISSES ME)
The New Hit from Balieff's "CHAUVÉ SOURIS"
Lyrics by L. WOLFE GILBERT
Music by ABEL BAER
WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!
LEO FEIST INC. NEW YORK

The New Hit from Balieff's "CHAUVÉ SOURIS"
Words by L. WOLFE GILBERT I Miss My Swiss Music by ABEL BAER

CHORUS

I miss my Swiss, my Swiss miss miss-es me, I miss the bliss that
Swiss kiss gives to me. I hear her yo-del-ling sweet mel-o-dies.
Like the birds and the bees from the Schweit-zer trees. Her

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That Masterpiece Of Melody
Because Of You
Words by WALTER HIRSH Music by TED FIORITO

CHORUS

Be-cause of you, the
world is mine, Be-cause
of you, the sun will al-ways

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Because Of You
Lyrics by WALTER HIRSH
Music by TED FIORITO
FOX TROT
LEO FEIST INC. NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|-------------------------------------|--|
| "PAL OF MY CRADLE DAYS" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "LET ME LINGER LONGER IN YOUR ARMS" | "O KATHARINA" (from "Chauve Souris") (40c) |
| "YOU GOTTA KNOW HOW" | "HONEY I'M IN LOVE WITH YOU" (from Mercenary Mary) (40c) |
| "KINKY KIDS PARADE" | "THE MIDNIGHT WALTZ" |
| "WHO WOULDN'T LOVE YOU" | "HONEST AND TRULY" |
| "I WANT YOU ALL FOR ME" | "LET IT RAIN, LET IT POUR" |
| "I'M TIRED OF EVERYTHING BUT YOU" | "NO WONDER" |
| "RED HOT HENRY BROWN" | "YOU AND I" (from "My Girl") (40c) |
| "MARGUERITE" | |

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My Swiss
 (MISSSES ME)

**WHEREVER
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 REQUEST**

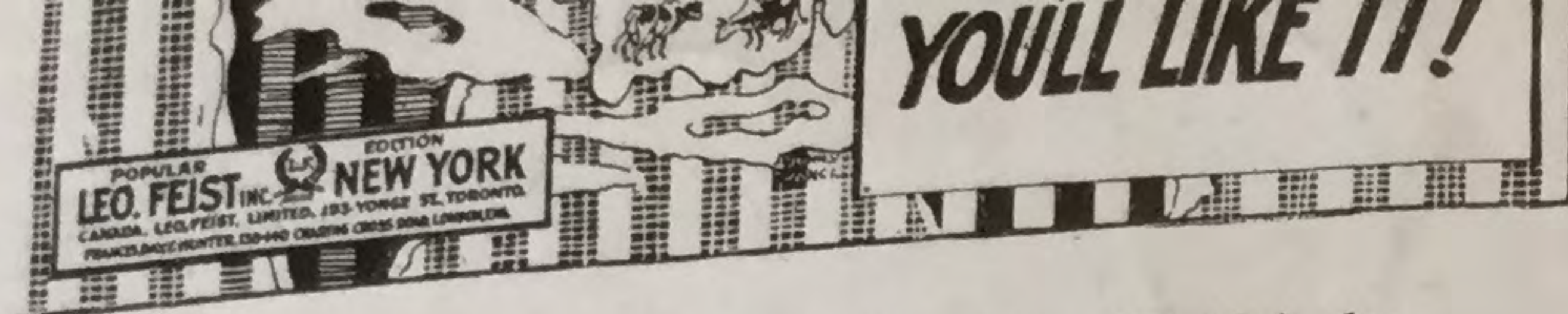
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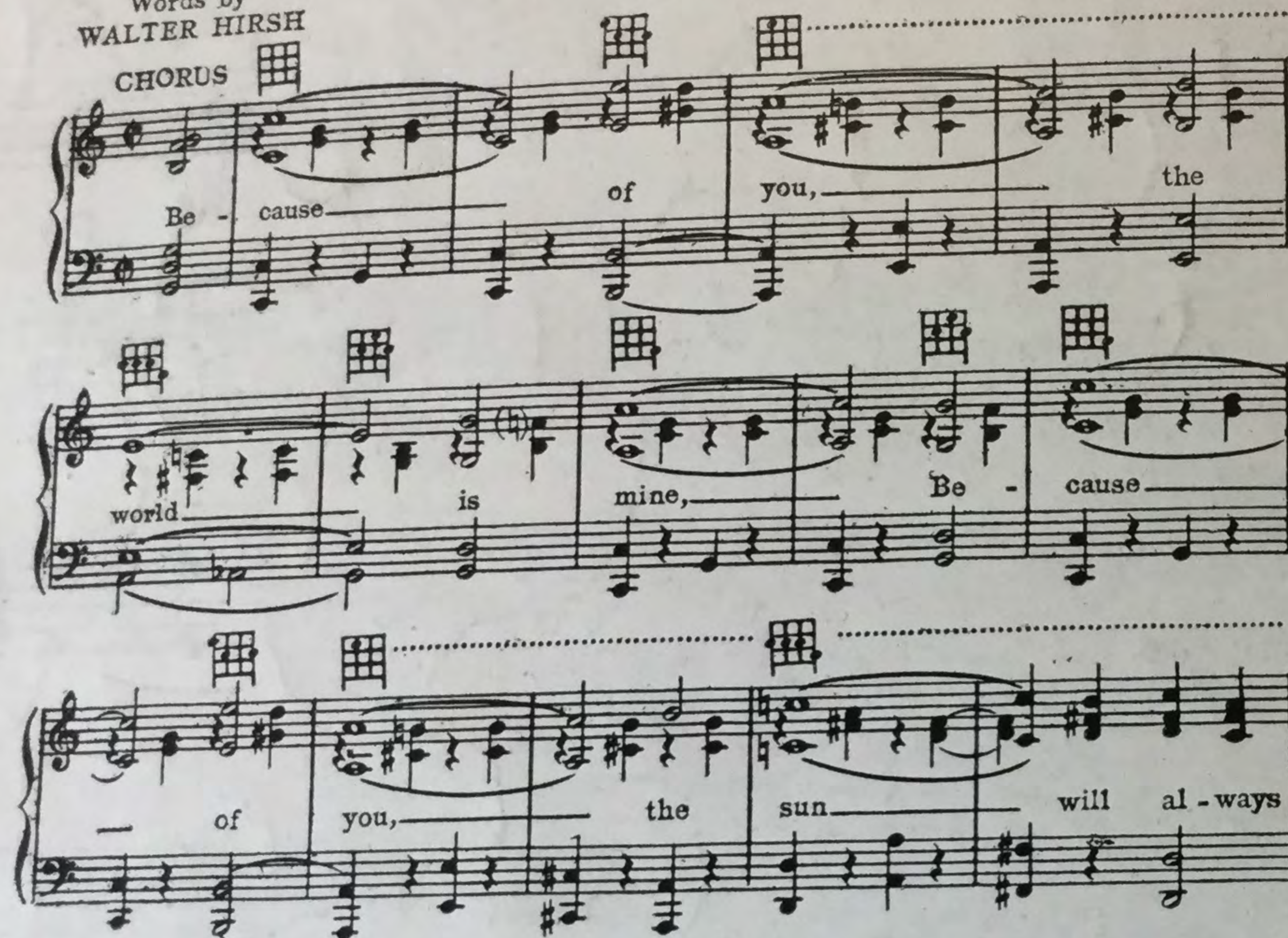
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Words by
WALTER HIRSH

CHORUS



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Because Of You



FOX TROT

Lyric by
WALTER HIRSH
Music by
TED FIORITO
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