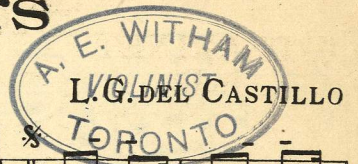


Spring Zephyrs

PIANO

NOVELETTE



Allegretto con moto

A. E. WITHAM
VIOLINIST
TORONTO

JACOBS' ORCHESTRA MONTHLY

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music features a 7/8 time signature and includes dynamic markings such as *f*, *mf*, and *ff*. There are also triplets and a section marked *D.S. al* then *Trio*.

TRIO

Trio section of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The time signature changes to 2/4. The section is marked *p* and includes the instruction *R.H.* (Right Hand). The music features a steady bass line and a more active treble line.

Second system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music continues with various chords and melodic lines in the piano part.

Third system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music continues with various chords and melodic lines in the piano part.

Fourth system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music continues with various chords and melodic lines in the piano part.

Fifth system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music continues with various chords and melodic lines in the piano part.

CODA

Coda section of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The time signature changes to 2/4. The section is marked *mf* and *f*. The music concludes with a final chord and a double bar line.

JACOBS' ORCHESTRA MONTHLY
Spring Zephyrs



1st VIOLIN

NOVELETTE

L. G. DEL CASTILLO

Allegretto con moto

Cl. *mf* Ob. or Fl. *mf* *f* *mf* §

a tempo *f* 2^d Violin *f* *mf rit.*

Fl. 8va *f* *f pizz.* Cl. *mf*

arco *p* Fl. or Cl. Cl. *fz* *mf*

f *fz* *mf* *div. b.* §

fz *mf* D.S. al then Trio

TRIO *p*

Ob. or Violin Solo *mf pizz.*

arco *f* *ff* D.C. al

CODA *mf* Cl. or Fl. *fz* *f* *fz*